

1901
Mar. 23
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CATALOGUE OF
THE COLLECTION OF
MODERN
PICTURES AND DRAWINGS

OF THE
Dutch and Continental Schools,
OF
JACOB COOPMANS, ESQ.
Deceased, late of Amsterdam, and formerly of Manchester;

ALSO
Modern Pictures and Drawings

THE PROPERTY OF A GENTLEMAN,
*And from Numerous Private Collections and
Different Sources:*

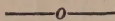
[C.D. Turrall]

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MARCH 23, 1901,
AT ONE O'CLOCK PRECISELY.

L. 58937

May be viewed Three Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale. MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 23, 1901,

AT ONE O'CLOCK PRECISELY.

The Collection of
JACOB COOPMANS, Esq., deceased, late of
Amsterdam, and formerly of Manchester.

DRAWINGS.

W. GEORGE.

1. 1. 1. 1 THE BANK OF A RIVER, with a peasant mending a boat
17½ in. by 11½ in.

Sampson.

A. J. GROENEWEGEN.

1. 1. 1. 2 HEADS OF COWS
9½ in. by 12 in.

Mitchell

J. F. HULK.

5. 5. 5. 3 DUCKLINGS
12 in. by 18½ in.

Upperton

J. F. HULK.

4. 14. 6 4 A SOW AND PIGS *Maitland*
12 in. by 18½ in.

J. M. TENKATE.

6. 6 5 A FARM-YARD: Winter *Permain*
21 in. by 28 in.

E. VERBOECKHOVEN, 1869.

2 6 A HALL BY THE WAYSIDE—black and white *Sampson.*
14 in. by 13 in.

E. VERBOECKHOVEN.

11 - 6 7 SHEEP ON A COMMON—black and white *do*
25½ in. by 36 in.

E. VERBOECKHOVEN, 1861.

8. 8 8 SHEEP IN THE HIGHLANDS—black and white *Brown*
29 in. by 26½ in.

E. VERBOECKHOVEN, 1861.

6. 16. 6 9 SHEEP-DOGS WATCHING THE FLOCK—black and white *Upperton*
28 in. by 23 in.

J. WEISSENBRUCH.

3. 3. 10 A VILLAGE STREET SCENE *Roos.*
11½ in. by 17 in.

PICTURES.

LOUIS APOL.

- 25 . 4 . 11 A ROAD SCENE, with windmill, peasant and horse: Winter
19½ in. by 16 in. *Roas*

R. BAUDUIN.

- 1 . 15 . 12 FANTASKA
On panel—12 in. by 9 in. *Hartman*

BELLEI.

- 3 . 3 . 13 AN OLD WOMAN READING
11 in. by 9 in. *Camberback*

H. BELLIS.

- 6 . 16 . 6 14 ROSES IN A VASE
On panel—26½ in. by 19 in. *Farr*

C. VAN BEVEREN. *do*

- 3 . 3 . 15 HAGAR AND ISHMAEL
35 in. by 26½ in.

OSCAR BJORCK, 1880.

- 4 . 4 . 16 A SCENE OUT OF THE OLD NORSE BALLADS
55 in. by 42 in. *do*

DAVID BLES.

- 21 . . 17 THE YOUNG WIDOW
On panel—17 in. by 14 in. *Wrol*

J. BOSBOOM.

- 38.17. 18 THE ENTRANCE TO A MONASTERY
On panel—17 in. by $12\frac{1}{2}$ in.

Paisley

O. BRANDT.

- 1.5. 19 PEASANT-CHILDREN AT PLAY
14 in. by $11\frac{1}{2}$ in.

Grase

A. DE BYLANDT, 1878.

- 5.5. 20 PLOUGHING
On panel— $10\frac{1}{4}$ in. by 17 in.

McLean.

P. J. DIERCKX.

- 19.19. 21 THE COLOUR-MAN'S WORKSHOP
16 in. by $21\frac{1}{2}$ in.

Schwarz.

T. DU MONT.

- 1.12. 22 MARGARET CONSULTING THE FLOWER
On panel—6 in. by 5 in.

Sampson

H. DUVIEUX.

- 3.3. 23 A VIEW ON THE LAGOONS, Venice: Sunset
 $15\frac{1}{2}$ in. by 25 in.

Lee

C. VAN DEN EYCKEN.

- 24 KITTENS AT PLAY
17 in. by $21\frac{1}{2}$ in.

Roos.

C. VAN DEN EYCKEN, 1896.

- 25-4. { 25 KITTENS ON A TEA-TABLE
17 in. by $21\frac{1}{2}$ in.

FRENCH SCHOOL.

4. 14. 6 26 A LANDSCAPE, with water-mill and figure *Schmidt*
On panel— $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

JULES GOUPIL.

14. 14. 27 A LADY OF THE DIRECTOIRE *McLean*
46 in. by 29 in.

A. J. GROENEWEGEN.

2. 2. 28 A COW AT PASTURE *Koekkoek*
9 in. by 12 in.

W. HAMEL.

2. 2. 29 THE ENGRAVER IN HIS STUDIO: Lamplight *Maple*
20 in. by $13\frac{1}{2}$ in.

J. HELDER.

35. 14. 30 TWO PEASANT-GIRLS AT A WINDOW *Stimpson*
33 in. by 29 in.

J. F. HULK.

22. 1. 31 WILD-DUCK SHOOTING *Sampson*
31 in. by 49 in.

A. VAN INGEN.

1. 1. 32 TWO COWS IN A PASTURE *Polak*
 $13\frac{1}{2}$ in. by 21 in.

JOSEF ISRAELS.

59. 17. 33 A PEASANT-GIRL BLEACHING CLOTHES *Plaise*
On panel— $8\frac{1}{4}$ in. by 5 in.

JOSEF ISRAELS.

- 38 · 17 · 34 HEAD OF AN OLD MAN
On panel—12 in. by 10½ in.

Hockloch

F. JACOVACCI (ROME).

- 29 · 8 · 35 IN THE STUDIO
On panel—17½ in. by 14 in.

Mc Kay

SAINT JEAN, 1853.

- 4 · 4 · 36 FRUIT AND STILL LIFE
18½ in. by 22½ in.

Polak

H. KOEKKOEK.

- 9 · 9 · 37 FISHING-BOATS AT THE ENTRANCE TO A HARBOUR
On panel—6 in. by 9½ in.

Sucklin

H. KOEKKOEK, JUN.

- 10 · 10 · 38 FISHING-BOATS ON THE CORNISH COAST
24½ in. by 21 in.

Mc Kay

H. W. KOEKKOEK.

- 34 · 13 · 39 A CHARGE OF THE GERMAN GUARDS
20½ in. by 39 in.

Wallis

H. W. KOEKKOEK.

- 26 · 5 · 40 PATROL OF THE SCOTS GREYS
48 in. by 33 in.

Mc Kay

H. W. KOEKKOEK.

- 15 · 15 · 41 ROYAL DUTCH HORSE ARTILLERY
23½ in. by 17 in.

Mitchell

M. A. KOEKKOEK, 1847.

- 7.17.6 42 A RIVER SCENE, with ferry-boat and figures: Sunset
On panel—10 in. by 13 in. Mitchell

M. A. KOEKKOEK.

- 8.18.6 43 A ROCKY RIVER SCENE, with figures and church
On panel—9½ in. by 12½ in. do

C. KUÏPERS.

- 3 . 3 . 44 A BEECH WOOD, with peasant-woman
16½ in. by 9½ in. Roos

BARON H. LEYS.

- 32 . 11 . 45 THE RETURN FROM THE CHASE
On panel—26 in. by 33 in. Holland

J. LINGEMAN, 1877.

- 6 . 6 . 46 THE ARMOURER
On panel—9½ in. by 12 in. Mitchell

N. MACKEPFRANG.

- 18 . 18 . 47 A FOX IN A POULTRY-YARD
32 in. by 42 in. Hopetown

F. MANTEGAZZO.

- 22 . 1 . 48 PLEADING THE SUITOR'S CAUSE
16 in. by 21 in. Richardson

F. MARCHETTI.

- 5 . 5 . 49 A LADY, in green dress, seated, holding a dog
28 in. by 23 in. Polak

J. MARIS.

- 79 . 16 . 50 SCHEVENINGEN BEACH, with stranded boat
On panel— $10\frac{1}{2}$ in. by 13 in. Roos

A. MAUVE.

- 38 . 17 . 51 THREE COWS IN A MEADOW
On panel— $6\frac{1}{2}$ in. by 10 in. Wallis

A. MAUVE.

- 5 . 15 . 6 52 A CORNER OF THE MEADOW
On panel—10 in. by 19 in. Laing

G. J. J. VAN OS.

- 10 . 10 . 53 A VASE OF FLOWERS
36 in. by 29 in. do

C. PÉCRUS, 1857.

- 3 . 3 . 54 A GIRL WITH A POSY
On panel—12 in. by $9\frac{1}{2}$ in. Money

W. ROELOFS, 1851.

- 25 . 4 . 55 A FORESTER'S HUT IN A WOOD
On panel— $17\frac{1}{2}$ in. by 25 in. McLean

PH. SADÉE.

- 58 . 16 . 56 FISHER-WOMEN MENDING NETS
19 in. by 31 in. do

A. SCHELFHOUT, 1858.

- 17 . 17 . 57 A FROZEN RIVER SCENE, with skaters, shipping and windmill
On panel—12 in. by $16\frac{1}{2}$ in. Schwarz

P. P. SCHIEDGES.

- 21 - 58 A SHEPHERD AND SHEEP ON A SANDY ROAD
41 in. by 29 in.

Mc Kay

P. A. SCHIPPERUS.

8. 8. 59 WOODCUTTERS ON THE BANKS OF A STREAM
21 in. by 14½ in.

d.

P. W. SEBES, 1861.

2. 12. 6 60 TWO LADIES IN A DRAWING-ROOM: Candlelight
32 in. by 26 in.

Moxley

E. SEMENOWSKY, 1891.

12. 1. 6 61 AN ARABIAN BIRD-SELLER
On panel—8½ in. by 12½ in.

Mitchell

A. SERRURE, 1852.

13. 13. 62 THE STUDENT
On panel—10 in. by 7½ in.

Shepherd

HOBBE SMITH.

35. 14. 63 AN INTERIOR, with a peasant-woman knitting
39 in. by 26 in.

Roos.

HOBBE SMITH.

36. 15. 64 THE MONTELBAEN TOWER, Amsterdam
39 in. by 26 in.

do

C. SPRINGER, 1886.

21. - 65 A FROZEN CANAL, Amsterdam, with figures
On panel—22 in. by 30 in.

do

L. STEFFARY.

- 21 . . . 66 ON THE ADRIATIC COAST
23 in. by 39 in.

McKay

H. TENKATE, 1856.

- 24 . 3 . 67 EXAMINING THE SPY
On panel—9½ in. by 13 in.

Smith

J. WAGNER.

- 4 . 14 . 6 68 A MILEMAID
On panel—14 in. by 10½ in.

McKay

H. J. VAN DER WEELE.

- 16 . 16 . 69 MILKING-TIME
17½ in. by 27 in.

McLean

J. WEILAND, 1891.

- 36 . 15 . 70 A FISH-MARKET
70 in. by 55 in.

Marsh

H. WEISCHEBRINK, 1879.

- 7 . 17 . 6 71 AN OLD PEASANT-WOMAN READING
12¼ in. by 10 in.

Shepherd

J. WEISSENBRUCH.

- 42 . . . 72 THE STREET OF AN OLD DUTCH TOWN
17 in. by 23 in.

Obach

G. WINDT.

- 9 . 9 . 73 A PARK SCENE, with a lake and swans
21 in. by 29 in.

Loeffler

DIFFERENT PROPERTIES.

WATER COLOUR DRAWING.

F. GOODALL, R.A., 1864.

50 . 8 . 74 FELICE BALLARINI RECITING TASSO TO THE FISHERMEN OF
CHIOGGIA

11 in. by 20 in.

*From the Collection of A. H. Campbell, Esq.**From the Collection of J. C. Harter, Esq., 1890**Levy.*

PICTURES.

E. W. COOKE, R.A., 1847.

105 . . 75 FRENCH HERRING-BOATS RUNNING INTO THE
PORT OF HAVRE-DE-GRACE

53 in. by 71 in.

Webster.

KEELEY HALSWELLE, A.R.S.A., 1880.

39 . 18 . 76 WITTENHAM CLUMPS

72 in. by 41 in.

Lister.

J. CLARK.

12 . 12 . 77 THE COTTAGE DOOR

21½ in. by 15½ in.

*From the Gillott Collection, 1872**Exhibited at Bradford, 1873**Blake*

W. LINNELL.

7 . 7 . 78 PASTOR DI CAPRI

17 in. by 26 in.

Cory.

J. BRETT, A.R.A., 1888.

94 . 10 . 79 A PROCESSION OF CRAFT UP TO BRISTOL IN A FOG
42 in. by 84 in.

Lister.

P. NASMYTH.

- 36 . 15 . 80 A VIEW NEAR STIRLING, with peasants and sheep on a road
18 in. by 24 in. *Smith*

D. ROBERTS, R.A.

- 63 . . 81 THE TEMPLE OF THE SUN *ms Ray*
24 in. by 48 in.
From the Collection of E. P. Fripp, Esq., 1855

E. W. COOKE, R.A.

- 68 . 6 . 82 OFF CALAIS *McLean*
35 in. by 50 in.
From the Collection of E. P. Fripp, Esq., 1855

ARTHUR DRUMMOND, 1895.

- 71 . 8 . 83 THE FESTIVAL OF SPRING: Pompeii *Levy*
30 in. by 72 in.

E. BRISTOW.

- 11 . 11 . 84 A HORSE, DOGS AND DUCKS *Eyles*
29 in. by 24 in.

J. FARQUHARSON, A.R.A.

- 36 . 15 . 85 A HIGHLAND RIVER IN SPATE, with a girl fishing *Ramus*
11½ in. by 17 in.

OTTO WEBER.

- 4 . 4 . 86 SPRING-TIME IN THE MEADOWS *Laurence*
25 in. by 27½ in.

105 - 87 TWINS

T. S. COOPER, R.A., 1886.

51 in. by 37 in.

*Exhibited at the Royal Academy, 1886**Sampson*

18.18. 88 LA FESTA DEI MORTI

F. W. W. TOPHAM, 1884.

69 in. by 36 in.

*Exhibited at the Royal Academy**Harvey*

8.8. 89 EVENING IN THE MEADOWS

CLAUDE HAYES.

25½ in. by 19 in.

Cory.

3.3. 90 EVENING

CLAUDE HAYES.

9½ in. by 13 in.

Ramus.

56.14. 91 THE LITTLE MODEL

F. BEDA.

30 in. by 48 in.

McKay.

44.2. 92 A DUTCH INTERIOR, with mother and children

BERNARD DE HOOG.

45 in. by 56 in.

Holland.

G. CLAUSEN, A.R.A., 1878.

15.16. 93 ON THE TOWING-PATH

18 in. by 14½ in.

Clouston

5.5. 94 PENSEROSA

E. PICKERING, 1879.

53 in. by 34 in.

Martin

E. HAYES, R.H.A.

24. 3

95 THE HARBOUR OF GENOA
17 in. by 27 in.*Muell.*

F. DANBY, A.R.A.

5. 5.

96 ST. VINCENT'S ROCKS, Bristol Channel; and LORD DE CLIFFORD'S
PARK, King's Western—a pair
16 in. by 23 in.*Frost.* 2

E. M. WARD, R.A.

29. 8.

97 QUEEN VICTORIA VISITING THE TOMB OF NAPOLEON
42 in. by 73 in.*Laurence.*

D. ROBERTS, R.A., 1851.

22. 1.

98 INTERIOR OF THE CHURCH, St. Sernin, Toulouse
20 in. by 15 in.*Aldfield*

J. GLOVER.

30. 9.

99 AN EXTENSIVE LANDSCAPE, with figures and numerous animals
66 in. by 102 in.*Maple.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. AURELI.

50 . 8 . 100 A SIESTA
13 in. by 19 in.

Richards

A. GLENDENNING, 1897.

42 . . 101 SUMMER-TIME ON THE RIVER
30 in. by 20 in.

McKay

A. GLENDENNING, 1897.

31 . 10 . 102 THE FLOWER-GIRL
30 in. by 20 in.

Bowden

A. GLENDENNING, 1897.

21 . . 103 BON JOUR, MONSIEUR!
30 in. by 20 in.

McKay

A. GLENDENNING, 1897.

21 . . 104 ON THE CLIFFS
28½ in. by 19 in.

Roe

A. GLENDENNING, 1896.

18 . 7 . 6 105 LILIES
23 in. by 15½ in.

Bowden

W. HOUGH.

14 . 14 . 106 PLUMS
12½ in. by 18 in.

Fraser

STUART LLOYD.

- 17 . 17 . 107 SUNSET ON THE AVON *Beaumont.*
 19 in. by 36 in.
Exhibited at the Royal Institute

STUART LLOYD.

- 21 . . 108 ON THE STOUR: Sunset *do*
 19 in. by 36 in.

C. E. WILSON.

- 18 . 18 . 109 A VILLAGE SCENE, with peasant-children *Loeffler*
 10 $\frac{1}{4}$ in. by 15 in.

PICTURES.

S. ANDERSON.

- 17 . 17 . 110 A GIRL GATHERING PRIMROSES *Oliver.*
 15 in. by 12 $\frac{1}{2}$ in.

DAVID BATES, 1889.

- 32 . 11 . 111 BANKS OF THE CONWAY *McCray.*
 24 in. by 35 $\frac{1}{2}$ in.

DAVID BATES, 1890.

- 23 . 2 . 112 A SLUGGISH STREAM *Hammersley*
 27 in. by 37 in.

E. CROFTS, R.A., 1898.

- 60 . 18 . 113 THE KNIGHT'S FAREWELL *Sampson.*
 On panel—17 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

A. GLENDENNING, 1893.

29.8. 114 STRAYED

29 in. by 39 in.

Welby.

HAYNES KING, 1870.

47.5. 115 COMING EVENTS CAST THEIR SHADOWS BEFORE

27 in. by 35 in.

Sorley.

H. MOORE, R.A., 1879.

65.2. 116 A ROUGH DAY ON THE SOUTH COAST

16 in. by 25½ in.

Holland.

LASLETT J. POTT, 1896.

78.15. 117 WAITING FOR THE ANSWER

43 in. by 33 in.

Westram

E. VERBOECKHOVEN, 1880.

99.15. 118 THE INTERIOR OF A SHED, with ewes and lamb

16 in. by 21½ in.

Wells.

E. VERBOECKHOVEN, 1861.

28.7 119 A WHITE HORSE, SHEEP AND POULTRY

On panel—6½ in. by 9½ in.

Holland.

F. PERCY WILD.

21. . . 120 THE RENDEZVOUS

24½ in. by 35 in.

Gyles.

THE PROPERTY OF A GENTLEMAN.

T. S. COOPER, R.A., 1853.

- 121 A GROUP OF CATTLE, standing in the river beneath a clump of trees ; a flock of sheep on a slope, on the left ; a view of Canterbury Cathedral in the distance
47 in. by 72 in.

G. MORLAND.

- 122 A WAGGON AND FIGURES, outside an inn
15½ in. by 19 in.

H. McCULLOCH, R.S.A.

- 123 A HIGHLAND LAKE SCENE, with ruined tower and horsemen
11½ in. by 17 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

M. P. DUFFIELD, 1860.

8. 8. 125 FLOWERS IN A JUG, with a bird's-nest
21 in. by 17 in.

Upperton.

TEKUSCH.

3. 3. 126 AN INTERIOR, with a mother and child
17½ in. by 13 in.

McKay.

PICTURES.

H. J. BURGERS, 1864.

5. 15. 6 127 A PEASANT-GIRL, seated, reading
18 in. by 13½ in.
Exhibited at Leeds, 1868

Polak

P. H. CALDERON, R.A., 1859.

24. 3. 128
"Man goeth forth to his work and to his labour until the evening"
29½ in. by 33½ in.
Exhibited at the Royal Academy, 1859

Wells.

H. CAMPOTOSTO, 1868.

22. / . 129 CHILDREN AT A SPRING
On panel—24 in. by 19 in.

Sampson

E. CASTAN, 1868.

- 11 - 6 130 THE PET DOVE
On panel—9¼ in. by 7 in.

Leggatt

DUBASTY, 1860.

9 . 19 . 6

131 THE PET CANARIES

*Pearson**On panel—13½ in. by 9¾ in.*

A. FLAMM, 1858.

31 . 10 .

132 THE BAY OF NAPLES, with boys bathing

30 in. by 43½ in.

*Exhibited at Leeds, 1868**McKay*

LOUISE DE GUIMARD.

2 . 2 .

133 A PEASANT-WOMAN, washing clothes

12 in. by 15½ in.

Vignon

G. E. HERING.

21 . .

134 CHILLON, Lake of Geneva

22½ in. by 41½ in.

McKay

P. KNARREN.

21 . .

135 THE BURGOMASTER'S FAMILY

*On panel—23¼ in. by 19 in.**Cooper*

P. KNARREN AND D. DE NOTER.

28 . 7 .

136 A DUTCH INTERIOR, with a lady, standing by a table

*On panel—24 in. by 19½ in.**Robinson*

B. W. LEADER, R.A.

22 . 1 .

137 ON THE RIVER CONWAY, near Bettws-y-Coed, North Wales

13 in. by 21½ in.

Leggatt

E. LE POITTEVIN, 1864.

5.5.

138 THE COUNTRY POSTMAN

*On panel—11½ in. by 15½ in.**Exhibited at Leeds, 1868**Thomson.*

H. L. ROLFE, 1863.

9.9.

139 TROUT

*13½ in. by 23½ in.**Shepherd*

J. SALMON.

7.17.6

140 A GIRL FEEDING POULTRY

*17½ in. by 12 in.**Haywood.*

P. VAN SCHENDEL.

30.9.

141 SELLING ORANGES: Candlelight

*On panel—13½ in. by 11½ in.**Exhibited at Leeds, 1868**Schwartz.*

G. C. STANFIELD, 1858.

44.2.

142 RUDESHEIM ON THE RHINE

*20 in. by 29½ in.**McKay*

G. C. STANFIELD.

21.

143 DUMAL ON THE MEUSE

*23½ in. by 37½ in.**Brazie.*

CH. TSCHAGGENY, 1868.

14.14.

144 THE MARKET-WAGGON

*28 in. by 43 in.**Lee*

ED. TSCHAGGENY, 1868.

39.18.

145 A PEASANT-GIRL, with sheep, at a pool

*29 in. by 43 in.**McKay*

W. VERSCHUUR.

- 52 . 10 . 146 THE INTERIOR OF A SHED, with a peasant, horses, dog and poultry
25½ in. by 37 in. *Perman*

E. VERBOECKHOVEN, 1861.

- 215 . 5 . 147 ON THE WATCH: Sheep-dogs watching ewes and lambs
31½ in. by 23½ in.
Exhibited at Leeds, 1868 *Polak*

C. T. DE VOGEL AND E. VERBOECKHOVEN.

- 11 . 11 . 148 A WOODY LANDSCAPE, with peasant driving a cow and sheep
13½ in. by 19½ in. *Musell*

C. T. DE VOGEL AND E. VERBOECKHOVEN.

- 14 . 14 . 149 A FARM AMONG TREES, with sheep and poultry
13½ in. by 19½ in. *Musell*

FINIS.